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Cedar Acres Gladioli



B. HAMMOND TRACY
Wenham Massachusetts

Cedar Acres Gladioli

"BULBS THAT BLOOM"



America

B. HAMMOND TRACY
WENHAM MASSACHUSETTS



Willy Wigman

HOW TO USE THE **Gladiolus** IN HOUSE AND GARDEN



THE remarkable gain in popularity which the Gladiolus has made in recent years is due in a large measure to the appreciation it has gained in the minds of flower-loving people, as a cut flower and as a garden flower. Its effectiveness as a cut flower, its stately beauty in the garden and its value as a commercial asset has placed it in the front ranks of Garden flowers, as the most beautiful, useful, and satisfactory. Its easy culture and freedom from insect pests make it more and more coveted by the amateur, and, for the same reasons, indispensable to the professional florist.

It is the modern Gladiolus that has done away with the old prejudice "too stiff". Take some long graceful spikes of Mrs. Francis King, some stiff spikes of Augusta or America, and a few of the crooked spikes of some light variety, and produce for yourself a bouquet arranged in a tall vase—an effect artistic enough to satisfy the most fastidious. But no one of these effects can be produced by cutting the flower stalk off where the flowers end, as is too often done. You must have some of the foliage to lend grace to the decoration. Gladioli stalks should be cut as long as possible, leaving from two to three leaves on your bulb root, thus giving you a spike sometimes nearly four feet long, making it possible for a large decoration if so desired.

As a low decoration for a dinner table, take the end blooms and buds from some well blown spikes of Daybreak or Mrs. James H. Lancashire; arrange the individual flowers and buds around a mirror, the stems couched in a bed of *Asparagus Plumossa* or other feathery green, with petals and buds mirrored in the glassy surface, and note the exquisite effect. Orchids in everything but name.

Arrange both twisted and erect stalks of Cedar Acres Mauve and Madam Lemoinier or Jean Dieulafoy, and Willy Wigman, in a tall tapering vase. No stiffness as a result.

The soft shell pink of Dawn lends itself so perfectly to any room coloring that it has become the most popular variety for house decoration among Cedar Acres customers. A basket nearly filled with the soft green sprays of *Ambrosia* and spikes of Dawn gives a combination of coloring not produced by any other out-of-door flowers.

Brenchleyensis, the good old red, makes a magnificent display placed in a large melon-basket among long branches of oak leaves; and in the fall no finer effect can be had than from an arrangement of autumn-colored foliage and long spikes of Mrs. Francis King. At one exhibit, this arrangement in an immense basket was called a symphony of autumn coloring. Try it.

For a breath of spring coloring in the midst of August glare, make a vase or basket of Sunrise, or the stately new Niagara and America. These same varieties arranged with Baron Hulot, or Maize, or Jean Dieulafoy, give a dainty

pastel effect. With Harvard or Cracker Jack, a stronger color combination, is produced.

Such standard old varieties as Augusta, Shakespeare, May, Madam Monneret, and Isaac Buchanan, give innumerable possibilities for house decoration and garden effect.

The Gladiolus is now a great factor in any gardening scheme, and the demand is greater each year. The neat, erect, graceful style of growth and adaptability to common soils render it fitted to give a very gorgeous and telling effect to gardens of the most select or extensive scale. It associates well with Hollyhocks, Pyrethrums or Phlox. Is a source of pleasure all through the summer when planted with the everblooming Snapdragon, which forms a mulch for the Gladioli, and is a most satisfactory planting, if thought is given to the color scheme when plantings are made. Planting among Peonies or Roses is not advisable, because of the shade given to the Gladiolus roots in their early stage of growth.

Planted in clumps in front of shubbery or along the hardy border, they give bloom and pleasure from early July until the first envious, sneaping frost. In this position nothing gives greater satisfaction than Independence. In brilliant coloring and lasting qualities it is not surpassed. Brenchleyensis, Isaac Buchanan, Augusta and Liberty are especially fine for massing. Many of the light-colored varieties and mixtures give the best of results in the garden for color effect.

After thoroughly testing thousands of varieties here at Cedar Acres, in my 1912

booklet I have eliminated many varieties which I have listed before and which will be found in nearly all Gladiolus schedules. All varieties here listed are the result of such testing, and are only such as have proved of sterling worth. This year many more of the best varieties of European and American Growers will be tested, and the results given to the public from time to time.

While my prices may be higher for some varieties than those of other growers, yet the quality of the bulbs in every instance warrants the price charged. I aim always to excel in quality rather than to compete in price. I shall consider it a favor if customers will notify me of any failure of stock purchased of me, as it is my purpose to put out bulbs that are true to name and gauranteed as to quality, so far as this is within my control.

I am not and never have been in the Gladiolus business purely for money. The Gladiolus lives with us, and I am anxious to have it live with you, and just as anxious to help you to grow it and help you to use it; and it will not be necessary to teach you to love it.

B. HAMMOND TRACY.



A Few Hints as to Ordering

To give entire satisfaction, let me suggest early ordering. The stock of choice varieties is often limited, and cheaper varieties are in great demand.

No changes or substitutes are made in any orders.

Bulbs for forcing shipped in late autumn.

Special discount to seedsmen.

Full cultural directions given on following pages.

Remittances should accompany all orders from new customers, and may be made by P.O. order, express order, draft or stamps.

Sign your name, post office, county and state.

Address all orders to

B. HAMMOND TRACY

Cedar Acres

WENHAM, MASS.

Named Gladioli

Varieties marked with an asterisk () are particularly fine for forcing*

Africa. A most unique variety. In color a dark reddish brown with peculiar cream throat. While not a large flower, yet of fine shape and a valuable addition to any collection. \$2.50 per dozen.

Amethyst. A remarkably strong flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time. \$5.00 per dozen.

***America.** Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture, borne on a very strong spike. \$1.00 per dozen, \$5 per hundred.

Attraction. One of the most pleasing of the throated varieties. Deep rose with white throat. \$1.00 per dozen, \$6.50 per hundred.

***Augusta.** A beautiful white variety, with lavender anthers. Strong spike, often having two or three branches. 50 cents per dozen, \$3.00 per hundred.

Baron Josef Hulot. One of the finest blue Gladioli. A deep violet blue with well-opened flowers. \$2 per dozen, \$15 per hundred.

Bon Silene. A magnificent flower, on a strong but graceful spike. Soft salmon cream, with carmine blotch, reverse side of petals tinted rose. \$1.00 each, \$10.00 per dozen.

Brenchleyensis. Brilliant vermilion-scarlet. Though inexpensive, one of the finest for the garden and for massing. 50 cents per doz, \$2.00 per hundred.

Canary Bird. Fine light yellow, strong spike. \$1.00 per dozen, \$7.00 per hundred.

***Cedar Acres Mauve.** Very large, open flowers of delicate lavender, on a long, graceful spike. Fine for house decoration and very effective massed with green foliage. \$2 per dozen, \$15 per hundred.

Contrast. Flowers of great substance. Intense scarlet, with a large distinctly pure white throat, which is neither tinted nor mottled. Very pleasing. \$2.50 per dozen, \$20 per hundred.



Cracker Jack (75). Large flowers of rich, velvety dark red, throat spotted with yellow and dark maroon. \$2 per dozen, \$15 per hundred.

Daybreak. A charming light pink, with blazed white throat. Magnificent orchid-like variety; dwarf habit. \$5 per dozen.

***Dawn (Tracy's).** The most beautiful shell-pink Gladiolus ever offered. A long graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown at Cedar Acres, while its color and texture make it indispensable as a cut flower and for bedding. \$2.00 per dozen, \$15 per hundred.

***Eugenie Scribe.** Large, open flowers, delicate rose, flecked carmine. 75 cents per dozen, \$5 per hundred.

Fireside. A new red of intense cherry color. All flowers open at one time. Very popular for cutting and massing. 50 cents each, \$5 per dozen.

Gil Blas. Early flowering, of dwarf habit. Flowers salmon rose with bright red blotch on primrose ground. Fine for bedding as well as a cut flower. \$1 per dozen, \$8 per hundred.

Golden Queen. Bright cream color, tinted yellow, clear cut, diamond shaped carmine blotch on lower petals. \$1.50 per dozen, \$12 per hundred.

Harvard. My introduction of 1907. A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time. \$1 per dozen, \$8 per hundred.

Independence. A brilliant rose pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. 75 cents per dozen, \$4 per hundred.

I. S. Hendrickson. A beautiful and irregular mottling of white and rose, bright deep pink; in some the pink and in others the white predominating. Flowers and spike very large. \$2 per dozen, \$15 per hundred.

Isaac Buchanan. A fine yellow. All flowers open at one time, and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot. \$1 per dozen, \$6 per hundred.

***Jean Dieulafoy.** A lovely cream color, with carmine blotch. Excellent for bouquets. \$2 per dozen, \$15 per hundred.

Jessie. Early flowering. Velvety red, on a very long spike. 50 cents per dozen, \$3 per hundred.

Kathryn. One of the most beautiful Gladioli under cultivation. A perfect orchid in color and texture. Rich rosy heliotrope, with white throat and veinings. It has that peculiar pinkish tint found only in the orchid and is an especial favorite with florists and for house decoration. \$7.50 per dozen.

Klondike. Clear primrose yellow with crimson blotch. Flowers round, on a strong spike. Early bloomer and of dwarf habit. \$1 per dozen, \$7.50 per hundred.

La Pastele. A very dainty variety, light rose pink, with canary tinting in the throat. Exquisite in bouquets. 50 cents each, \$5.00 per dozen.

Liberty. A bright red with strikingly marked white throat. Strong habit and a favorite. \$2 per dozen, \$15 per hundred.

Madam Butterfly. A beautiful yellow flecked with rose and having black markings. Grows to immense height. \$1 each.

Madam Lemoinier. Early flowering. White, tinted lemon; medium sized flower borne on a slender stalk. The tendency of this variety to curved stems makes it a favorite, for it lends itself nicely to vase arrangement. 50 cents per dozen, \$2 per hundred.

Madam Monneret. Delicate rose; late bloomer and very popular. 50 cents per dozen, \$3 per hundred.

Maiden's Blush. A magnificent variety. Large open flowers of a beautiful flesh color. \$1 each.

Maize. Truly a most pleasing addition to the list of light colored Gladioli. A soft light corn color, with pointed crimson tongue on the lower petals. Its dainty coloring and especially graceful spikes make it most desirable. \$3.50 per dozen, \$30 per hundred.

***May.** A fine white variety, finely flecked crimson. Fine for forcing, 50 cents per dozen, \$2 per hundred.

McAlpin (No. 78.) Fine brilliant rose, with beautifully marked throat. Flowers and spike of great substance. \$2.50 per dozen, \$20 per hundred.

Mephistopheles. Large flowers of bright red, effectively marked with black and yellow. \$2 per dozen, \$15 per hundred.

Mrs. Beecher. Deep rosy crimson, with white throat. Large flowers. \$1 per dozen, \$6 per hundred.

Mrs. James H. Lancashire. Large flowers, exquisite cream color, with carmine stripes on the lower petals. One of the most pleasing of the light colored varieties, flowers open at one time, and excellent keeping qualities. \$3.50 per dozen, \$30 per hundred.

***Mrs. Francis King** (The original). A most beautiful flame-pink. Immense flowers on a spike growing four feet high, with from eighteen to twenty flowers, six to eight open at one time. A magnificent variety. 75 cents per dozen, \$4 per hundred.

Nezinscott. Bright blood scarlet, with deep velvety crimson black blotches and white mottlings. \$1.50 per dozen, \$12 per hundred.

Niagara. A delightful cream color, tinted canary, throat penciled with carmine. A very tall, strong spike, with well-opened flowers. \$3.50 per dozen, \$30 per hundred.

Peace. A grand white, flowers large, good form, on a heavy straight spike. Pale lilac feathering on the interior petals. \$3 per dozen, \$25 per hundred.

Primulinus. A rare species from Victoria Falls, South Africa. Small flowers of a primrose yellow. \$2 per dozen, \$15 per hundred.

Princeps. Amaryllis-like flowers of a rich dark scarlet, marked with white on the lower petals. \$2 per dozen, \$15 per hundred.

***Princess Sandersoni.** The finest white variety, slightly penciled crimson. A beautiful variety for the home garden and for commercial use. Flowers very graceful and wide open. \$2 per dozen, \$15 per hundred.

Prophetesse. Large round flowers, pearly white with crimson throat. \$1.25 per dozen, \$10 per hundred.

Rosella. Large, well-opened flowers, delicate rose, stained purple and white. \$2 per dozen, \$15 per hundred.

Royale. Dark velvety rose-purple, deeper throat. One of the best of the dark lilac shades. \$4 per dozen.



Sanguine

Sanguine. A brilliant, bright red, with stipled throat. A tall grower with immense wide open flowers, five to eight open at one time, splendid foliage, making it an unusually attractive variety. \$3.50 per dozen, \$30 per hundred.

Scarsdale. Long, graceful spike of wide open flowers of a pleasing lavender shade. \$1 per dozen, \$10 per hundred.

***Shakespeare.** A very dainty white variety, slightly suffused with rose. Well-opened flowers on a long spike. \$1.25 per dozen, \$9 per hundred.

***Sunrise.** A beautiful clear canary yellow, with no markings. Long spike of dainty flowers, making an excellent combination with America, Cedar Acres Mauve, or Baron Hulot. \$2 per dozen, \$15 per hundred.

Sunset. A new and most pleasing variety. Rose, suffused yellow, with strong yellow and brown markings on lower petals and in throat. Very tall grower with graceful spike of fine shaped flowers. \$5 per dozen.

Sulphur King. Beautiful sulphur yellow. One of the finest of the yellow sorts. \$2.50 per dozen, \$20 per hundred.

Taconic. Pink, flecked and striped with same shades and lower petals marked deep crimson. \$2 per dozen, \$15 per hundred.

Tiger. A tawny brown. Immense spike of a most striking color and marking. \$1 each.

Wild Rose. White, suffused blush pink. Very large, handsome flower. \$2 per dozen, \$15 per hundred.

Willy Wigman. Large flowered bloom of a beautiful blush tint, with long bright crimson blotch on lower petals. One of the most attractive Gladioli on the market. Spike of very graceful habit, and the effect of the crimson on the cream petals is most pleasing. \$3.50 per dozen, \$30 per hundred.

One of any of the above-named varieties at the dozen rate, divided by ten, postpaid. The dozen rate includes postage prepaid. If bulbs are sent by express, collect, 25 may be had at the 100 rate.

Visitors are always welcome at Cedar Acres, and during the blooming season the fields present a sight that is well worth going miles to see.

Special Offer

Dawn (Tracy's)
 Shell Pink
 Mrs. Francis King
 Flame Pink
 Jean Dieulafoy
 Cream
 Augusta White
 Cracker Jack
 Rich Dark Red
 Golden Queen
 Light Yellow
 Independence
 Rose
 Mephistopheles
 Scarlet
 Isaac Buchanan
 Yellow
 Princeps Red
 Princess Sandersoni White
 Cedar Acres
 Mauve, Lavender

For description, see
 under "Named Gladioli."

One each of these
 twelve named varieties
 for \$1.50; two each for
 \$2.75, postpaid; six each
 for \$7.50, express col-
 lect.



Dawn



Silver Medal Novelties

Bon Silene. Cream.

Tiger. Brown, flecked.

Sunset. Rose.

Willy Wigman. Cream.

Maize. Light corn color.

For descriptions, see "Named Gladioli"

One each of the above named five varieties for \$2.50;
two each, for \$4.75; six each, for \$13, postpaid.



Princess Sandersoni

Magnificent Dollar Collection

Baron Josef Hulot. Blue.

America. Light Pink.

Sunrise. Yellow.

Dawn (Tracy's). Shell Pink.

Daybreak. Pink.

Harvard. Crimson.

For descriptions, see "Named Gladioli."



Two Dollar Trophy Collection

For two dollars, I will send, postpaid, one bulb of each of these large-blooming varieties:

Kathryn. Heliotrope.

Niagara. Cream, tinted canary.

Royale. Purple.

LaPastel. Rose, canary throat.

Sanguine. Brilliant red.

Mrs. James H. Lancashire. Cream.

Africa. Reddish brown, cream marking.

McAlpin. Brilliant rose.

For descriptions, see "Named Gladioli."

Gift Box

The Gift Box proved to be so popular last year that we are offering it again this season for the purpose of creating an increased admiration and appreciation of the most beautiful garden flower—the Gladiolus. We are putting up boxes of specially selected bulbs—12 bulbs for 50 cents, 25 bulbs for \$1.00, express prepaid.

This makes a most attractive gift for your suburban friend.

With each box are sent full cultural directions and your card if so desired.



Collections in Color Sections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect. Each section is made up of wide open flowers.

Section I.—Reds, Scarlets and Crimsons.

25 bulbs, postpaid . . .	\$1.00
50 bulbs, postpaid . . .	1.75
100 bulbs, express collect . .	3.00

Section II.—Selected Whites, Lights and Yellows. Unequaled strain.

25 bulbs, postpaid . . .	\$1.25
50 bulbs, postpaid . . .	2.25
100 bulbs, express collect . .	4.00

Section III.—New Blue Hybrids.

25 bulbs, postpaid . . .	\$1.75
50 bulbs, postpaid . . .	3.00
100 bulbs, express collect . .	5.50

Section IV.—Pink and Rose.

25 bulbs, postpaid . . .	\$1.75
50 bulbs, postpaid . . .	3.25
100 bulbs, express collect . .	6.00

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the hundred rate.



Cedar Acres Seedlings

Destined to be the most popular strain. These introductions have been awarded numerous silver medals and Certificates of Merit, and to induce large plantings of these Seedlings, I am offering blooming size bulbs at the extremely low price of \$1.75 per hundred, \$15 per thousand.

Mixtures

Amateur Mixture includes all the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. \$5 per hundred, \$40 per thousand.

Cedar Acres Mixture contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. In fact the variety is unlimited and is sold at the low price of \$1.50 per hundred, \$12 per thousand.

Florists' Prize Mixture is the product of seedlings and selection, made up entirely of light colors, whites, creams, light rose, and delicate pinks, and a great many with beautifully marked or penciled throats. These are most desirable, as the colors harmonize so well and give just the needed touch of effect for house or garden use. A mixture of exclusive quality. \$3 per hundred, \$25 per thousand.

No orders for these mixtures taken for less than twenty-five bulbs. Twenty-five at the hundred rate; 250 at the thousand rate.

Cultural Directions

THE Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. You will be disappointed in results obtained by planting in rose or peony beds, where the foliage gives too much shade to the roots. They will do well planted in the borders of these beds or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early spring, with a good coating of agricultural lime and bone meal thoroughly worked into the soil, but fresh stable manure should never be used except where the ground could be manured the previous fall and well worked over in the spring before planting.

The various ways in which the Gladiolus can be planted make it one of the most showy and attractive garden flowers. Planted in round, oblong or square beds, planting bulbs from four to six inches apart, so that they can be weeded and hand-hoed, they will give a wealth of color not equaled by any other flower.

Plantings for cut flowers should be made in rows eighteen inches apart, planting bulbs three inches apart in the row, covering from four to six inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the

bulbs right side up, so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they are great drinkers, however, and respond quickly to water. Always water after sundown.



The above illustration shows why you should plant deep. The lower bulb, the one you plant, dies away and a new one forms on top, before blossoming, and if not planted deep, it will be so close to the top of the ground, after forming, that there will be no ground support for the bloom spike. Because of this lack of support, it is easily blown over and the roots loosened or broken off. By deep planting, you do away with staking.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed to develop in the house; every bud on stalk will open and the richest colorings result: this is also a benefit to the bulb. Do not cut too much foliage to the detriment of the bulb.

Clip off any withered blooms, so as to force strength back into the bulb.

A great many varieties do extremely well under glass, and any one having a greenhouse should by all means force some of those varieties marked with an asterisk, allowing from twelve to thirteen weeks from planting to blooming time, with a temperature of about fifty-five degrees, or in carnation beds.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near forty degrees Fahrenheit as possible.



Gladiolus Seed

Knowing that many people are interested, and would take pleasure, in growing new varieties, I am putting on sale seed saved from my choicest varieties, both hand- and field-fertilized. Cultural directions sent with each order on application. Per packet, 25 cents.



To enable customers to make intelligent selection of named varieties, I will ship on application, through the blooming season, cut-flowers of the different varieties, properly labeled. Each request must be accompanied by a remittance of one dollar, to cover cost of box and labor of packing.



Cut-flowers in large or small quantities during the blooming season—July until frost—for decoration or commercial use.

Prices on application.

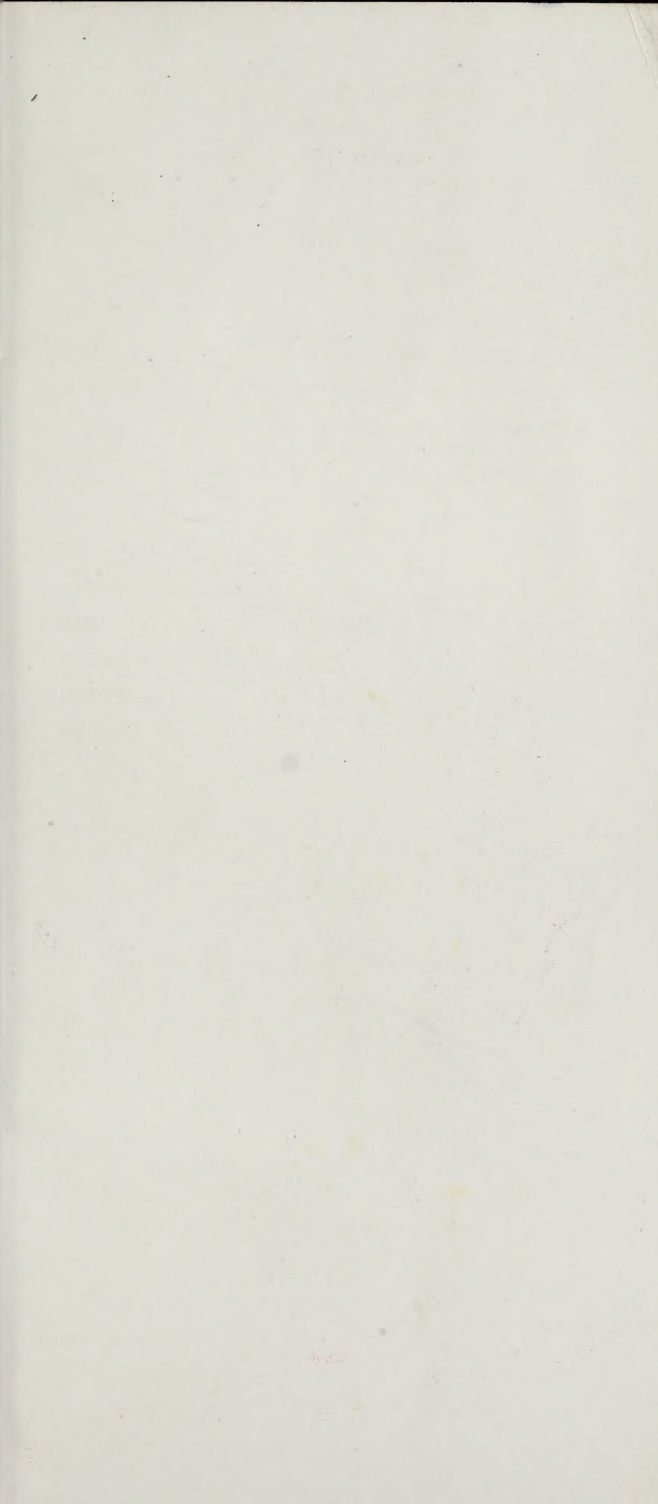


Address all orders to

B. HAMMOND TRACY

Cedar Acres

WENHAM, MASSACHUSETTS



Cedar Acres Gladioli



B. HAMMOND TRACY
Wenham Massachusetts

Beverly Printing Co.
Beverly, Mass.